GUIDELINES FOR THE CORRECTION OF THE 'WRITING'

Teachers will have to assess the positive aspects of the composition and not only grammatical mistakes.

1. Strategic aspects	**0.5 points**
- Clear and orderly presentation (margins, indentation etc.) - Correct spelling. - Text distributed in paragraphs. - Correct use of punctuation marks. - Clear and understandable letter. - Written in ink.	**- 0.1 per mistake**
2. Grammatical correction	**1.5 points**
- Correct order of framing elements (SVO ...). - Correct concordance (S-V, referring pronouns ...). - Correct use of pronominal forms. - Correct use of quantifiers. - Correct use of negative structures. - Adequate and correct use of verbal times and sequences. - Suitable time particles (FOR, SINCE, AGO, ALREADY). - Appropriate use of articles (generic, specific ...). - Correct use of the possessive. - Irregular plurals. - Correct use of modal and defective verbs. - Invariability of adjectives (gender and number). - Correct use of prepositions.	**- 0.15 per unacceptable mistakes at this level.** **- 0.10 per difficult mistakes.**
3. Clarity of expression and textual cohesion.	**1 point**
- Clear and logical sequencing and cohesion of the text. - There are not excessive repetitions. - It is not a confusing and obscure text. - Appropriate use of connectors for different ideas. - Coherent and original approach to the topic. - Ideas structured in paragraphs.	**0 points if:** **off-topic** **different type of text** **empty text with no interest** *** Only the rest of the sections will be assessed.**
4. Diverse, richness and lexical precision.	**1 punto**
- Words in Spanish or non-existent are not used. - Choice of specific and precise terms for that type of text. - There is no confusion between basic lexical elements. - There is no confusion between grammatical categories. - There is no excessive abuse of idiomatic expressions.	**- 0.10 per mistake**